

"Idunthe" Sullivan

Overture

In A

Andante $\frac{3}{4}$ 18 **A** 18 **B** 10 **C** 2

Andante espresso **D** 6 **E**

SOLI *Allegro giocoso*

F 3 **G** 8 **H** 8 **I** 8 **J** 8 **K** 12

L 12 **M** 8 **N** 8

O 4

P 16 **Q** 14 **R** 14 **S** 14

T 4 **U** 4

V 4 **W** 4

X 4 **Y** 4

Z 4

II CORNET
2

Handwritten musical score for II CORNET 2, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1: A box containing the letter 'I' is positioned above the first measure.
- Staff 2: A box containing the letter 'U' is above the first measure, a box with '28' is above the second measure, a box with 'V' is above the third measure, a box with 'W' is above the fourth measure, and a box with 'X' is above the fifth measure.
- Staff 3: A box containing the number '4' is above the first measure, and another box with '4' is above the eighth measure.
- Staff 4: A box containing the number '4' is above the first measure.
- Staff 5: A box containing the letter 'Y' is above the first measure, followed by the handwritten text "Linter tempo" and "cres". A box containing the number '2' is above the eighth measure.
- Staff 6: The handwritten text "Piu Vivo" is written below the first measure.
- Staff 7: The handwritten text "rit" is written above the first measure, and "Ritro" is written above the fifth measure.


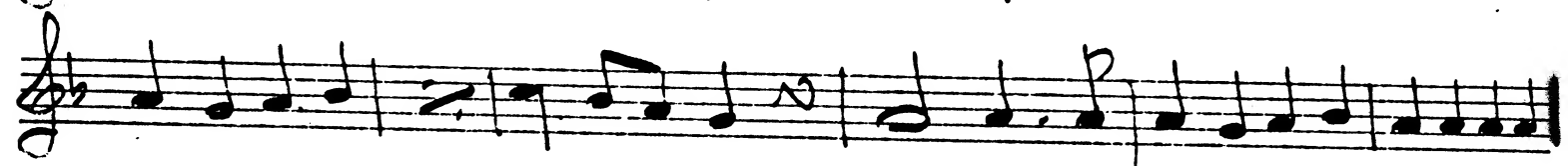
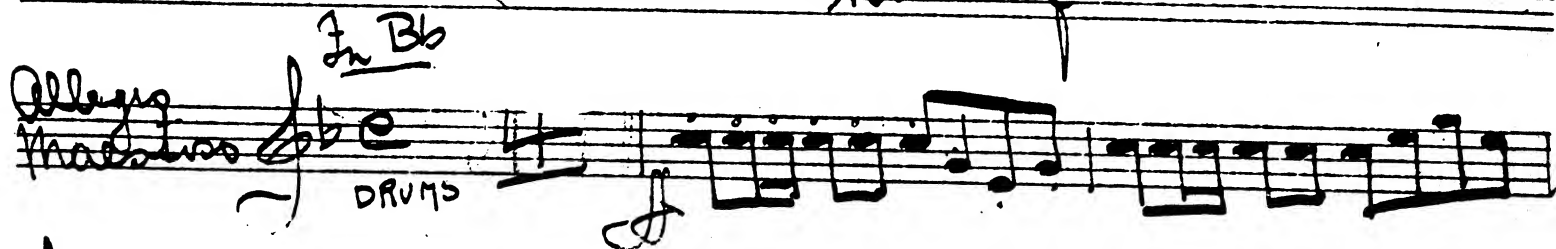
Act One

Mus 1 to 5 - Part

II CORNET
3

No 6 - Entrance + Chorus of Peers

Allegro
Moderato
In Bb
DRUMS



II CORNET
4

Handwritten musical score for II CORNET 4, consisting of 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of quarter notes, followed by a boxed letter 'E' above a bar line, and then a boxed letter 'F' above another bar line. The music continues with eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. It includes a dynamic marking of *p* (piano) and the word 'ENCORE' written above the staff.
- Staff 3:** Features a boxed letter 'G' above the first measure, followed by a series of eighth notes.
- Staff 4:** Continues the eighth-note pattern.
- Staff 5:** Continues the eighth-note pattern.
- Staff 6:** Features a boxed letter 'H' above the first measure, followed by a series of eighth notes.
- Staff 7:** Continues the eighth-note pattern.
- Staff 8:** Continues the eighth-note pattern.
- Staff 9:** Features a boxed letter 'K' above the first measure, followed by a series of eighth notes.
- Staff 10:** Continues the eighth-note pattern.
- Staff 11:** Continues the eighth-note pattern.
- Staff 12:** Features a boxed letter 'L' above the first measure, followed by a series of eighth notes and a final double bar line.

II CORNET
5

No 6^a Entrance of Lord Chancellor

All. gro
Andace

No 7 Song - Lord Chancellor

All. gro
Andace

II CORNET

6

No 8 - Iris + Chorus of Peers

Allegretto
grazioso

9th A

A la Barcarolle

B C D E F G

11 19 27

No 9 - Peasants - Jack

No 10 Chorus of Peers - Song

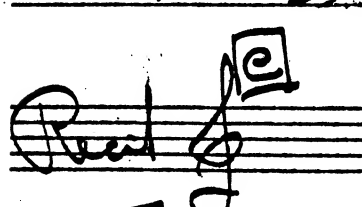
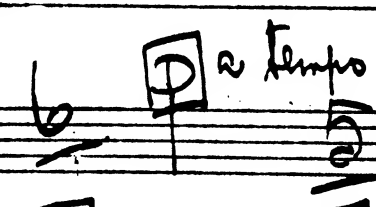
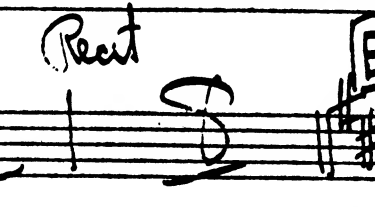
Andante espress

A B

II CORNET

7

No 11

Recit   *a tempo* Recit  *Alligro non troppo* 13

  10  

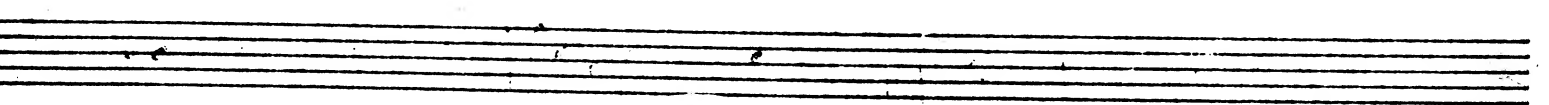












No 12 - Song (Lord Chancellor) Tacet

II Cornet

- 8 -

N° 13 Finale Act I

moderato **A** 4 4 4 4 4 4

B 4 4 4 4 4 4

C 7 10 1 *Allo agitato* *Viol.* *play*

D 8 1 1 1 1 1

Più vivo **E** 2 10 14 5 3 5

F 5 3 5

G *Andante espr.* 16 15 15 **H** 9 *Recit.* 1

Allegro 3 19 *Allegretto* 1 8 **K** 9 *rit.*

L *All^o con brio* 9 8 8 **M** *ff*

N *Recit.* *a tempo* 3 5

O 2 14 **Q** 14

II Cornet

- 9 -

Più vivo

Musical notation for the first system, including measures 10, 8, 10, 14, 9, 12, 6, and dynamic markings *p* and *f*. Rehearsal marks R and S are present.

All. vivace

Musical notation for the second system, including measures 3, 4b, 1, and dynamic marking *pp*. Rehearsal mark X is present.

Musical notation for the third system, including measures 2., 3., 4., 5., 6., 7., 8. and dynamic marking *pp*.

Musical notation for the fourth system, including measures 13, 12, and measures 2., 3., 4., 5., 6., 7., 8. with dynamic marking *pp*. Rehearsal marks Y, Z, and A are present.

Musical notation for the fifth system, including rehearsal mark B.

Musical notation for the sixth system.

Musical notation for the seventh system.

Musical notation for the eighth system.

Musical notation for the ninth system, including rehearsal mark C.

Musical notation for the tenth system, including rehearsal mark D.

Musical notation for the eleventh system, including rehearsal mark E, dynamic marking *inv Bb*, and the instruction "one bar of following movement same as two of last."

II. Cornet

Recit

Musical staff 1: Measures 13 to 20. Includes markings 'G', 'H', and 'mf'.

Recit.

Musical staff 2: Measures 21 to 28. Includes markings 'mf' and 'Recit'.

Recit

Tempo

Musical staff 3: Measures 29 to 36. Includes markings 'p', 'J', and 'Tempo'.

Allegro

Recit.

Musical staff 4: Measures 37 to 44. Includes markings 'K', 'Allegro', and 'Recit.'.

Allo molto

Musical staff 5: Measures 45 to 52. Includes markings 'ff' and 'Allo molto'. Includes handwritten text: 'be attainable by competitive examination'.

Musical staff 6: Measures 53 to 60. Includes markings 'mf'.

Musical staff 7: Measures 61 to 68. Includes markings '2.', '3.', '4.'.

Musical staff 8: Measures 69 to 76. Includes marking 'sf'.

Musical staff 9: Measures 77 to 84. Includes marking 'L'.

Musical staff 10: Measures 85 to 92. Includes marking 'M'.

Musical staff 11: Measures 93 to 100. Includes marking 'N'.

Musical staff 12: Measures 101 to 108. Includes marking 'O' and '46'.

II. Cornet

- 11 -

Q

1. 2. 3. 4.

f sf

5

T

U

V

2. 3. 4.

END of ACT I

II CORNET
12

Act Two

No 1 - Introduction + Song (Sentry)

Allegretto Moderato $\frac{2}{4}$ Bb

A

B Moderato 1 5 2 1 2 2

I **II**

II TIME

No 2 - Chorus of Fairies + Peers - Faet

No 3 - Song

Moderato $\frac{3}{4}$ A

H LAST TIME

I-II **II** LAST TIME

II CORNET
13

No 4, 5, 6 + 7 Part

No 8, Trio

Tempo di Valse $\frac{3}{4}$ A

II CORNET
14

No 9 - Duet - Jact

No 10 Reat + Ballad - Jact

No 11 Recitative

Part $\text{F} \# \text{m} \text{A}$ A *al tempo vivo*

B C D *Andante moderato*

E F *Andante*

G *INA*

H

II CORNET
15

No 12 - Finale II

Tempo di Valse 4/4 INA

A **B**

C

fine